

# Imani Jade Powers

AEA | SAG-AFTRA

[www.imanijadepowers.com](http://www.imanijadepowers.com)

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## FILM/TV

MOTHER FUTURE SELF	Lead	HUMAN HORSE/Dir. Tori Lancaster
EMPIRE AT SEA	Lead	INTEL/Dir. Peter Flaherty
WU-TANG: AN AMERICAN SAGA	Co-Star	HULU/Dir. Tara Nicole Weyr
A HEART SHAPED STONE	Lead	RADA/Dir. Edward Hicks
GUARDED	Lead	Dir. Imani Jade Powers

## BROADWAY

HARRY POTTER & THE CURSED CHILD	Delphi	Lyric Theatre/Dir. John Tiffany
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## THEATRE

HAMLET	Ensemble/US Ophelia	Park Avenue Armory/Dir. Robert Icke
ORESTEIA	US Electra, Cassandra	Park Avenue Armory/Dir. Robert Icke
MAC BETH	Witch 3/US Witches	Hunter Theater Project/Dir. Erica Schmidt
SUDDENLY LAST SUMMER	Catharine	RADA/Dir. Psyche Stott
THE HOUSE OF BERNARDA ALBA	Poncia	RADA/Dir. Simona Gonella
STUFF HAPPENS	Laura Bush & Ensemble	RADA/Dir. Edward Kemp
THE WINTER'S TALE	Mopsa & Ensemble	HVSF/Dir. Davis McCallum
THE ARABIAN NIGHTS	Girl & Ensemble	HVSF/Dir. Lileana Blain-Cruz
THE WINTER'S TALE	Perdita	The Pearl Theatre Co./Dir. Michael Sexton

## TRAINING/EDUCATION

ROYAL ACADEMY OF DRAMATIC ART (RADA) | BA Acting  
SARAH LAWRENCE COLLEGE | BA Liberal Arts  
HEIDI MARSHALL STUDIO | Film/TV Technique – Heidi Marshall & Athena Colón  
THE FREEMAN STUDIO | Scene Study – Scott Freeman

## SPECIAL SKILLS

LANGUAGES | Fluent French, Conversational Italian & Spanish  
ACCENTS | General American, RP, Regional UK, Southern American, Nuyoric, French, Middle Eastern/Lebanese  
DANCE | Salsa, Flamenco, Modern, Street Jazz, Period  
SINGING | Folk, Pop | VOICEOVER & AUDIOBOOKS (*clips available on website & books on Audible*)  
STAGE COMBAT | BASSC Rapier/Dagger & Unarmed Distinction (Winner Best Armed Scene - RADA Prizefights)  
HORSEBACK RIDING | YOGA | SCREENWRITER (Current Screencraft Feature Competition Finalist)  
DRIVER'S LICENSE (*stick shift*) | US PASSPORT



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